





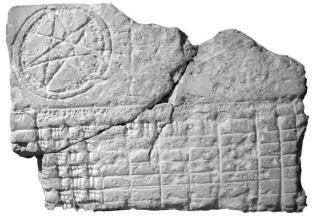
8. Through My Eyes

Looking through her eyes This day has a reason A place in the seasons That make up the year Looking through my eyes I'm not sure what I'm seeing Are these visions of what's been? Or what's still to come? The gods have their reasons And I'd understand them If I were looking through their eyes But I'm looking through mine

Her children surround her And that gives life meaning I can see it in her eyes But I'm looking through mine

Looking through his eyes This world is a garden Of wandering path ways And unfolding dreams

His heart calls him onward And that gives life meaning I can see it in his eyes But I'm looking through mine

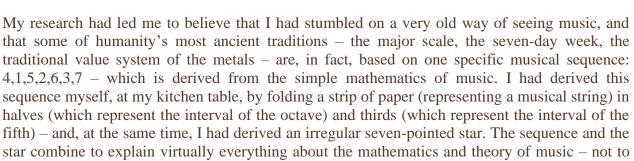


Tablet CBS 1766 (700 BC) was thought, until 2007, to be a method "of relating the seven ancient planets to the seven days of the week".





This song was written in 2016, when I was 52. Until then, my life had been very practical – living on a remote island, homesteading, having a family – but I had a secret life, too. For decades, I had been teaching myself music theory by exploring the geometric and numeric patterns that are encoded in music, creating a teaching tool: the Musicircle (http://musicircle.net/).



mention the reason behind the ordering of the days of the week...

I couldn't interest anyone in the academic world in my findings — until, one day, in an obscure academic paper on music theory, I saw the above photo, which shows a cuneiform tablet (CBS 1766) that describes the Mesopotamian musical system. I recognized the heptagram on the tablet as identical to the one I had derived, decades earlier. Furthermore, in the table on the tablet are written inversions of the sequence 4,1,5,2,6,3,7. I wrote a paper (http://musicircle.net/about/about-the-inventor/) describing the mathematical origin and theoretical application of the sequence and the star, and sent it to the *International Council of Near Eastern Archaeomusicology*, receiving the following endorsement: "Sara de Rose's research...is the missing link between linear and circular concepts and also the link between Mesopotamian and Greek constructions during the Orientalising period." Since that time, I have been involved in the field of music archaeology.

When I wrote this song, I was seeing my life as coming to a close, but within a week, the gods revealed to me a whole new chapter – one which has given my life an even deeper meaning.





